NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT
URL http://obsession.to
IRC #yaoirulez@irc.rizon.org

Rumi/Kasama/Presents

笠間留美

【ジップアップ ボーイ】

Zip up Boy

1

CHARA COMICS

Characomics

[SIMOOM 全2冊] 青樹 薫
[ウェディング・ドレスに紅いバラ] 田中芳樹&荒俣宏
[キャプテン・コスミック] 明智 渉
[Midnight Sun ❶〜❷] 有間啓美
[君の向こう側 ❶] 有間啓美
[からくり紅丸龍変化 全2冊] 上田信舟
[スタンダードで行こう] エノ本織
[三色重的少年達] エノ本織
[幻惑の鼓動 vibrations ❶〜❺] 吉原理恵子&平田みちる
[幸せになるために] 折野真弘
[ラブラスの天使 ❶〜❷] 瀬川拓ゆ
[RASH!!] 瀬川拓ゆ
[放課後革命] 橋本こすり
[騎士(ナイト)のススメ] 南住 優&橋本こすり
[紳士少年S] 瀬川まつお
[やってらんねェぜ! ❶〜❺] 秋月こお&こいでみえこ
[金砂迷宮 全2巻] 岡位紀嗣
[Don't Cry 香港] 綾原鳳凰
[NAZA] 伊吹亜門&すずせ5冊
[ANIMAL X 荒神の一族 全4巻] 杉本亜未
[ANIMAL X 大地の翼 全2冊] 杉本亜未
[ANIMAL X 原始再来 ❶] 杉本亜未
[桃花源奇譚 ❶] 井上純美子&倉なつき 伊丹貴子
[幸せの予感] 京屋仁子
[美しい男 ❶〜❸] 高口里純
[Jail Bird 全2冊] 高野 宏
[能瀬くんは大迷惑!! ❶〜❸] 江よしみ
[あいつと俺。 ❶] 倉橋燿輔
[カルバニア物語 ❶〜❸] TONO
[南山科京太郎商店] 瀬川マキ
[へっぴん IN THE BOX 全2巻] 香野まみ
[秘密 全2冊] 香野まみ
[月の名前] 香野まみ
[ICE アイス ❶] 香野まみ
[世紀末の王様] ビリー頭脳
[花びらへの手紙] 宏幡晶水
[気がつけば晴れ] 宏幡晶水
[はじめくんワールド] 吹山りこ
[ミスター・シーナの精館日記 ❶〜❸] 星たまき
[銀色のシヤヌーン 全3冊] ひかわ玲子&ほたか乱
[闇丸純情伝] ほたか乱
[桜の降る夜] 真東砂波
[BLACK × BLOOD 全2巻] 真東砂波
[少年探偵 銀魂敬介 ❶〜❼] まんだ林檎
[婚河英雄伝説 ❶〜❾] 田中芳樹&道原かつみ
[黄金の翼] 田中芳樹&道原かつみ
[空白の悲鳴] 道原かつみ
[JUST!!] 峰倉かずや

Chara COMICS

Zip-up Boy

ジップアップ ボーイ

笠間留美

徳間書店

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徳間書店

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CHARA COMICS

高校生の一樹は謎めいた男・黒田に恋している。だが、ゆきずりで始まった関係のせいか、黒田の気持ちも、素性すらも全くわからない。情熱的なSEXとは裏腹の、冷たい態度——。ところがある日、黒田が叔父だと発覚！その事実を隠して一樹を抱いた黒田の真意は!?欲望と恋がくちづける純情フィジカル・ラブ。

笠間留美のコミックス

［日曜日に逢いたい］
［Zip-up Boy］

Charaコミックス SPECIAL

［夜明けのヴァンパイア］アン ライスG原田尚
［あなたの知らない銀美伝］高橋留美

CHARA COMICS

Zip-up Boy［ジップアップ ボーイ］

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担当/間壁真由美

落丁・乱丁の場合はおとりかえいたします。

COVER DESIGN/海老原秀幸

Zip-up Boy

RUMI KASAMA PRESENTS

Zip-up Boy

【ジップアップ ボーイ】

Zip-up Boy

007 *Session 1*

047 *Session 2*

087 *Session 3*

133 *THE DOG AND THE YOUNG MAN*

Special Short Story

169 *RYOU-KUN AND REINI-KUN*

IF YOU PAID FOR THIS YOU WERE CHEATED.
#YAOIRULEZ@IRC.RIZON.NET | #YAOIRULEZ@IRC.IRCHIGHWAY.NET

TRANSLATION: TSURARA
SCANS/EDITS: MONOTONE
HTTP://WWW.OB-SESSION.ORG

AAH...
YA
NOO-
AAH...
YOU'RE AWFULLY ROUGH TODAY
KURODA SAN---

THAT'S RIGHT, I AM...
IT...IT'S GOING TO TEAR
STOP...
---BUT YOU'RE THE ONE WHO STARTED IT
IT'S NOT MY FAULT
AH...
NO...
N...
---YOUR BODY SEEMS TO BE RESISTING

IT'S TEARING...
KU...
AH—
PSHAAA

WHA WHAT'S THIS?
GOING HOME SO SOON?
YOU'RE ALREADY WEARING YOUR CLOTHES
RIGHT
EEH
YOU JUST STAY PUT
I'LL COME BACK LATER, HERE'S SOME MONEY TO TIDE YOU OVER

EU...
"STAY PUT", NO WAY—
WHAT AM I GOING TO DO HERE ALL BY MYSELF UNTIL MORNING?!
CALL A FRIEND IF YOU LIKE
CALL ROOM SERVICE AND ORDER WHATEVER YOU LIKE TO EAT

SHI..
SNIT...
FWAP
WHAT A PERVERTED OLD MAN, JUST FUCKING AND RUNNING LIKE THAT!
CLICK
I

HAA
HAA
WHO THE HELL DOES HE THINK I AM JERKING ME AROUND LIKE THAT
BAN
LATELY IT'S BEEN LIKE THIS EVERY TIME

HE JUST FUCKS THEN LEAVES
BUT WHY, I WONDER?
.....
HE WASN'T LIKE THIS IN BED WHEN HE WAS HOLDING ME IN HIS ARMS...
WHAT COULD THE PERVERTED OLD GEEZER POSSIBLY THINK OF ME?!
KAAAA

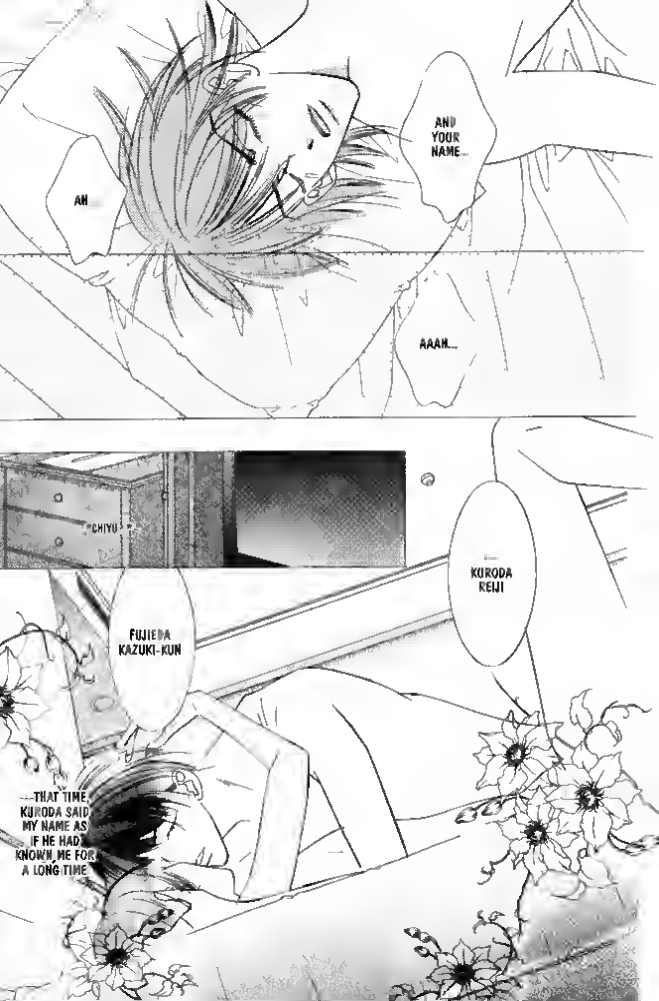
3 MONTHS AGO
INHALE
OH!
WHAT THE HELL ARE YOU DOING TALL-GUY?!
HE APPROACHED ME WHILE I WAS DRINKING AT THE BAR.
FUCKING ASSHOLE
I'D BEEN WAITING THERE FOR A FRIEND OF MINE, BUT THEY NEVER SHOWED UP.
AND TO TELL THE TRUTH THE WAY THE GUY BEHIND ME WAS STARING AT ME MADE ME PRETTY NERVOUS.
START
LOOKS LIKE YOUR FRIEND ISN'T COMING

WHAT THE HELL ARE YOU DOING?
WHAT—
I KNOW A BETTER PLACE
HOW ABOUT I SHOW IT TO YOU?
WHAT IS THIS?
ARE YOU TRYING TO PICK ME UP?
SORRY BUT I'M A GUY. OR DIDN'T YOU NOTICE?
OH. I NOTICED

HERE NOW
NOW COME ON
I TOLD YOU I'D BRING YOU SOME PLACE NICE
AH
AH
AH...
O
NOO...
WHAT--

AND YOU BROUGHT ME—
—TSU
HERE—?
I COULDN'T CONTROL MYSELF ANYMORE
WHEN HE BROUGHT ME TO THIS HOTEL, I SPENT ALL NIGHT MAKING LOVE WITH HIM—
AH—
AAH
HOW IS IT?
DO YOU LIKE THE NEW PLACE?
MM—
MMMM

AH...
CAN I GET YOUR CELL PHONE NUMBER?
IF I CALL YOU, WILL YOU COME AND LET ME HOLD YOU?
KU...
—WOULDN'T THAT BE NICE?
BAST ARD...
AT LEAST— TELL ME YOUR NUMBER TOO
AFTER...
IT HURTS...


AH...
AND YOUR NAME...
AAAH...
CHIYU
KURODA REIJI
FUJIEDA KAZUKI-KUN
—THAT TIME, KURODA SAID MY NAME AS IF HE HAD KNOWN ME FOR A LONG TIME

A MYSTERY GUY WHO TRIES TO PICK UP HIGH SCHOOL BOYS
IT'S AMAZING HOW A GUY WHO EPITOMIZES MY IDEA OF SCUM OF THE UNIVERSE IS NOW MY LOVER---
I'VE ALREADY FALLEN IN LOVE WITH HIM
BUT IT'S TOO LATE
A CELL PHONE NUMBER AND A NAME
AFTER THAT HE TOLD ME NOTHING
I'M SURE THAT HE'S PROBABLY DATING SOME WOMAN ON THE SIDE AND I HAVE NO IDEA HOW MANY OTHER LOVERS LIKE ME HE'S KEEPING
MAYBE HE'S MARRIED AND HAS KIDS
COULD BE LOTS OF OTHER THINGS I DON'T EVEN WANT TO THINK ABOUT...
I DON'T KNOW ANYTHING

HOW LONG ARE YOU GOING TO SLEEP?! HURRY UP AND GET OUT OF BED!!
HEY ~~
LOOK YOU'VE ONLY GOT 30 MINUTES TO GET READY
YOU'VE SLEPT THROUGH MOST OF THE DAY ALREADY!!
DOESN'T REALLY MATTER ~~
AND YOU ABSOLUTELY CAN'T BE LATE TODAY
WHY DO YOU NEED TO DRAG ME TO A DATE WITH YOUR MAN ANYWAY?
IN ANY CASE, I WANT YOU TO MEET AKIRA SAN AS OFTEN AS YOU CAN AND DEVELOP A DEEP AND MEANINGFUL RELATIONSHIP WITH HIM (LIKE IN ALL THE DRAMAS)
I DON'T WANT TO TAKE ANY CHANCES WITH THIS ONE. HE'S ALREADY AGREED TO TAKE ON A 40 YEAR-OLD HAG LIKE YOUR MOM
I'M NOT AGAINST YOU REMARRYING YOU KNOW

ALRIGHT SO GET READY
THWACK
OW@WOW!@WOW
JUST WHEN DID YOU GET HOME LAST NIGHT, ANYWAY?
AND WHY IS IT THAT YOU SPENT ALL NIGHT BEFORE DINNER AT AKIRA-SAN'S HOUSE PLAYING AROUND?
JUST FOR ONE DAY, ONE DAY, PRETEND TO BE A GOOD KID AND ACT YOUR AGE
ALRIGHT!!
JUST FOR ONE DAY PLAY THE GOOD SON AND WE WILL HAVE OUR REWARD!!
I THINK YOU'RE GETTING A LITTLE TOO FANATICAL ABOUT THIS
WHAT A PAIN

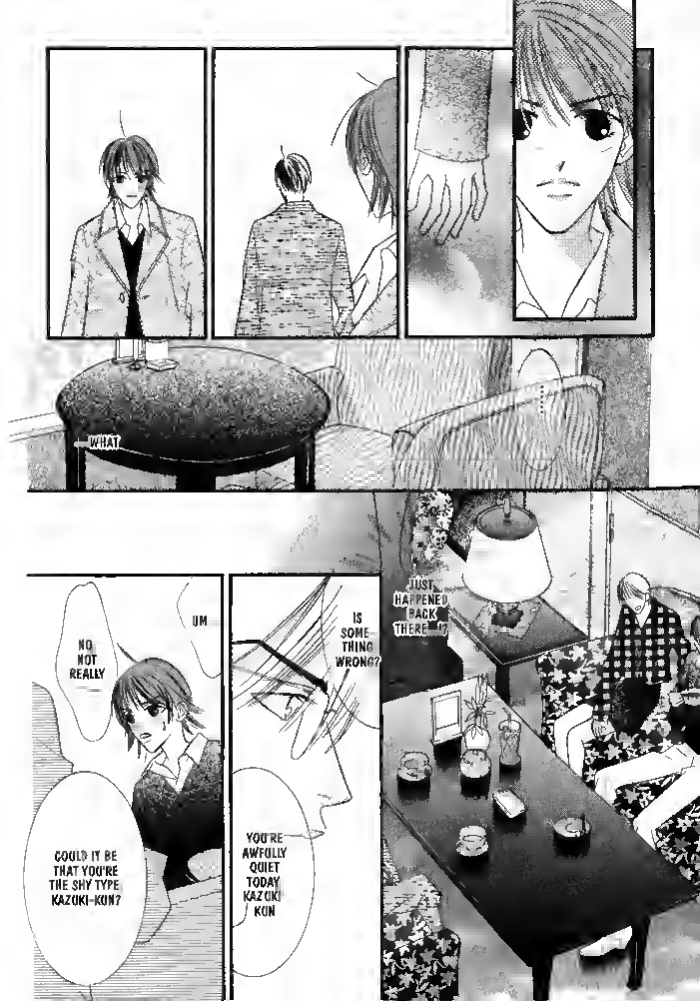
I ALREADY ATE DINNER AT THE HOTEL
KAZUKI KUN
AH
OH HEY THERE AKIRA SAN
SORRY TO TROUBLE YOU TO COME OUT ON A SUNDAY
YOU PROBABLY HAD A DATE OR SOMETHING DIDN'T YOU?
NONO
AKIRA SAN IS

AND, I GUESS, THAT MEANS HE PASSES THE TEST
I'VE GOTTEN TO THE POINT WHERE I'D EVEN SORT OF APPROVE OF MY MOM REMMARRYING HIM
REST!
AND HELL
HE'S A REALLY SWEET AND UPSTANDING GUY
WHERE'S AYAKO SAN?
OH, SHE'S USING THE RESTROOM
MY MOTHER'S JUNIOR AT THE OFFICE
EH?
DID I SAY I HAD A SISTER?
AKIRA SAN WAS IT YOUR SISTER YOU SAID WE'RE HAVING DINNER WITH?
THAT'S RIGHT?
BESIDES ME, THERE'S ONLY HIM.
NO...IT'S MY LITTLE BROTHER A BROTHER
EH?
THERE HE IS, REIJI——

EH..

SHIT...
SHIT
YOU'VE GOT TO BE KIDDING!?
NICE TO MEET YOU
AYAKO-SAN'S PRECIOUS ONLY SON KAZUKI
THIS IS THE ONE I'M ALWAYS TELLING YOU ABOUT
REIJI IS THE ONE WHO'S INHERITED MY FATHER'S BUSINESS
THIS IS MY LITTLE BROTHER REIJI
LET ME INTRODUCE YOU
REIJI
KAZUKI-KUN?
!?
EH...
I'M KURODA REIJI
IT'S A PLEASURE

SQUEEZE
NICE TO MEET YOU-----
R...RIGHT
UH YEAH
OUCH...
AH
AYAKO SAN
SUUU
PAAA


WHAT
JUST HAPPENED BACK THERE...?
IS SOMETHING WRONG?
UM
NO, NOT REALLY
YOU'RE AWFULLY QUIET TODAY KAZUKI KUN
COULD IT BE THAT YOU'RE THE SHY TYPE KAZUKI-KUN?

SOMETIMES HE'S EVEN SWEET
AND I PROMISE HE'S NOT A BAD GUY DEEP DOWN
REIJI ISN'T THE MOST SOCIABLE GUY THERE IS, BUT HE DOESN'T BITE
...
WHICH MEANS— MAYBE HE ALREADY KNEW THAT I WAS THE SON OF HIS BROTHER'S NEW FIANCEE
HE DOESN'T SEEM PHASED AT ALL
THEN WHY...?

I'M SORRY TO LEAVE SO SOON BUT I'VE GOT TO BE GETTING TO WORK SOON
I WAS REALLY LOOKING FORWARD TO TALKING TO YOU A BIT LONGER REIJI SAN
REALLY? THAT'S TOO BAD
IT'S ABOUT MY BROTHER ISN'T IT?
THERE'S SOMETHING IMPORTANT I HAD BEEN HOPING TO ASK YOU
TO TELL THE TRUTH
AYAKO SAN
YOU HAVE MY BLESSING

AH...
KAZUKI!!
EH
BUT...
BUT I'M GOING HOME TOO
SORRY
I PROMISED MY FRIENDS I WOULD MEET THEM
WAIT RIGHT THERE KAZUKI!!
SORRY AKIRA-SAN, THANKS FOR DINNER!!
KURODA REIJI!!

JUST WHAT ARE YOU PLAYING AT?
WHAT WAS WITH THAT ACT BACK THERE?
FROM THE START
WHAT...
I KNEW FROM THE START THAT'S WHY I SPOKE TO YOU AT ALL
AND HOW LONG HAVE YOU KNOWN?
I WANT TO USE YOU
HOW LONG HAVE YOU KNOWN I WAS THE SON OF THE WOMAN YOUR BROTHER INTENDS TO MARRY?
TO TEAR THAT WOMAN APART

AH...
KURODA..
MY BROTHER...
AKIRA ISN'T THAT KIND OF MAN

KURODA...
I DON'T KNOW HOW SHE'S MANAGED TO DECEIVE HIM THIS LONG
NOT TO MENTION ONE WITH A PAST MARRIAGE IN HER HISTORY IT'S HARDLY A GOOD CHOICE FOR A GOOD MAN, IS IT?
A 40 YEAR OLD WOMAN
COUGH
COUGH
COUGH
TSU
I DON'T REMEMBER RAPING YOU
YOU WERE JUST MY WAY
TO GET TO HER

THOUGH I WILL ADMIT IT WAS A LITTLE AMUSING
—
WHAT
WHAT ARE YOU SAYING YOU PERVERT
PERVERTED ASSHOLES LIKE YOU ARE BETTER OFF ALONE!

I DON'T UNDERSTAND WHAT YOU'RE SAYING AT ALL!!
I DON'T UNDERSTAND WHAT YOU'RE SAYING TO ME
BUT YOU HELD ME
I KNOW THAT WAS TRUE!!
STOP FUCKING WITH ME!!

AND WHEN I HELD ON TO YOU YOU HELD ME BACK
YOU CAN'T TELL ME YOU'VE FORGOTTEN
HOLD ME AGAIN! NOW, HERE!!
IF YOU CAN'T THEN I'LL RUN BACK THERE AND TELL HIM EVERY THING
YOUR PRECIOUS BIG BROTHER!!
WHO THE HELL WOULD BELIEVE YOU ANYWAY?

EVERYONE WILL BELIEVE ME!!
.. YOU KNOW YOU HAVE A MOLE ON YOUR BACK
YOU DIDN'T EVEN KNOW IT WAS THERE YOURSELF... DID YOU?
I KNOW SO MUCH ABOUT YOUR BODY THAT I COULD SKETCH IT FOR YOU HERE AND NOW. REAL AS LIFE
AND I'M A TERRIBLE ARTIST TO BEGIN WITH
YOU'RE TERRIBLE AT LOVE CONFESSIONS TOO
SHUT UP!!

JUST HOLD ME HERE
IF YOU DON'T I'LL TELL THEM
I
AREN'T YOU SCARED I WILL?!
HOW MANY SLEEPLESS NIGHTS HAVE I SPENT

BECAUSE OF HIM
AH
MAYBE I'VE IMAGINED HIM THE WAY I WOUL... LIKE HIM TO BE...
IT... HURTS
STOP...
KURODA-SAN...
YOU JUST TOLD ME TO HOLD YOU YOU DIDN'T SAY TO DO IT GENTLY

HI...
AH...
THIS
AAAH
IS THIS REALLY THE MAN I CAME TO LOVE, KNOWING NOTHING AT ALL...
NN...

I LOVE HIM----
AND EVEN NOW---
"PISHYAA..."
AH
HAA
HAA

HOW CAN THAT BE...
WHAT THE HELL IS HAPPENING HERE...

NO MATTER WHO YOU LIKE,
LOVE IS MORE IMPORTANT.
URL:http://ob-session.org
IRC:#yaoirulez@irc.rizon.org

IF YOU PAID FOR THIS YOU WERE CHEATED.
#YAOIRULEZ@IRC.RIZON.ORG || #YAOIRULEZ@IRC.IRCHIGHWAY.NET

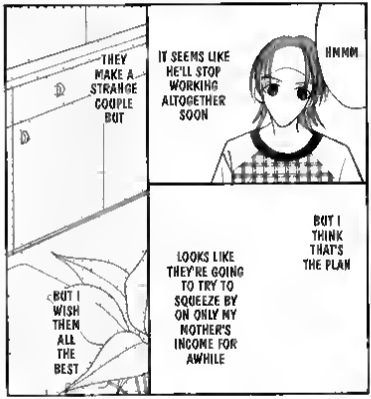
Zip-up Boy
Session 2

TRANSLATION: TSURARA
SCANS/EDITS: MONOTONE
HTTP://WWW.OE-SESSION.ORG

HEY
DO YOU KNOW WHERE MY PANTS ARE?
—
MY MOTHER HAS BEEN REMARRIED FOR ABOUT A WEEK
AH
GOOD MORNING AKIRA-SAN
IT'S MORNING AFTER ALL, TRY NOT TO BE SO LETHARGIC
NOT A CLUE
WE'VE ONLY BEEN LIVING WITH AKIRA-SAN FOR ABOUT A WEEK TOO
WHERE'VE YOU GOTTEN TO NOW DAMMIT~
SINCE WHEN DOES THIS HOUSE EAT PANTS~
GOOD MORNING AYAKO-SAN KAZUKI-KUN

YEAH THAT'S RIGHT
YOUR MOM HAS BEEN AWFULLY BUSY, I WANT TO DO MY PART SO THAT AYAKO-SAN CAN KEEP WORKING
TRUTH BE TOLD AKIRA-SAN HAS BEEN DOING MOST OF THE HOUSE KEEPING

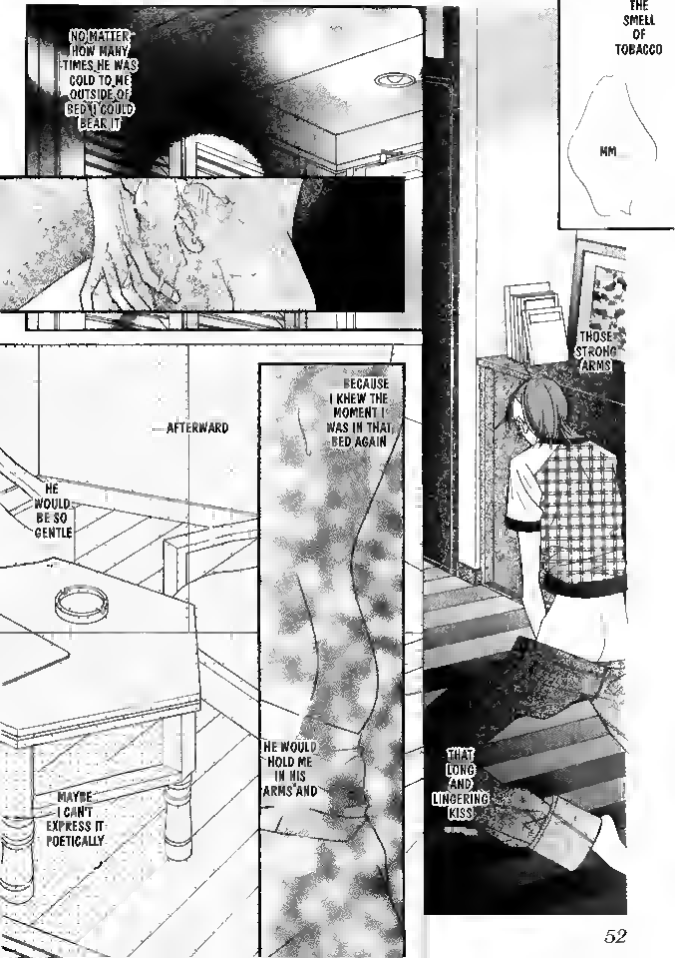
WE'VE BEEN HURRYING TO GET THINGS TOGETHER
NOH?
MOM'S WORKING AND YOU'RE STAYING HOME?


HMMM
IT SEEMS LIKE HE'LL STOP WORKING ALTOGETHER SOON
THEY MAKE A STRANGE COUPLE BUT
BUT I WISH THEM ALL THE BEST
LOOKS LIKE THEY'RE GOING TO TRY TO SQUEEZE BY ON ONLY MY MOTHER'S INCOME FOR AWHILE
BUT I THINK THAT'S THE PLAN

OH
SPEAKING OF WHICH, I'VE INVITED REIJI OVER FOR DINNER TONIGHT
EH—

THAT'S RIGHT
HE'S BEEN ASKING ME WHAT THE NEWLYWED LIFESTYLE IS LIKE REALLY FULL OF QUESTIONS
YOU..
INVITED R REIJI
A MONTH AGO
AND SO I INVITED HIM OVER TO PLAY A BIT
I THREATENED HIM AND THEN
FOR AKIRA SAN'S SAKE HE HELD ME
I STILL DON'T KNOW EXACTLY WHAT HAPPENED BETWEEN US THE LAST TIME WE HAD SEX
BUT HE THREATENED ME FIRST
SOMETHING HAPPENED THAT I'VE TRIED TO AVOID THINKING ABOUT

I WONDER IF THERE'S ANY HUMAN BEING WHO CAN TOTALLY DIVORCE SEX AND AFFECTION...
I
I MAYBE I'M JUST AS MUCH TO BLAME
"I DIDN'T SET OUT TO HURT YOU"
AND EVEN WITH ALL THAT SAID, I FEEL A LINGERING ATTATCHMENT
I WANT TO USE YOU
TO TEAR THAT WOMAN APART...
BUT I JUST CAN'T FORGET IT
AN....


NO MATTER HOW MANY TIMES HE WAS COLD TO ME OUTSIDE OF BED I COULD BEAR IT
THE SMELL OF TOBACCO
MM
THOSE STRONG ARMS
AFTERWARD
HE WOULD BE SO GENTLE
MAYBE I CAN'T EXPRESS IT POETICALLY
BECAUSE I KNEW THE MOMENT I WAS IN THAT BED AGAIN
HE WOULD HOLD ME IN HIS ARMS AND
THAT LONG AND LINGERING KISS

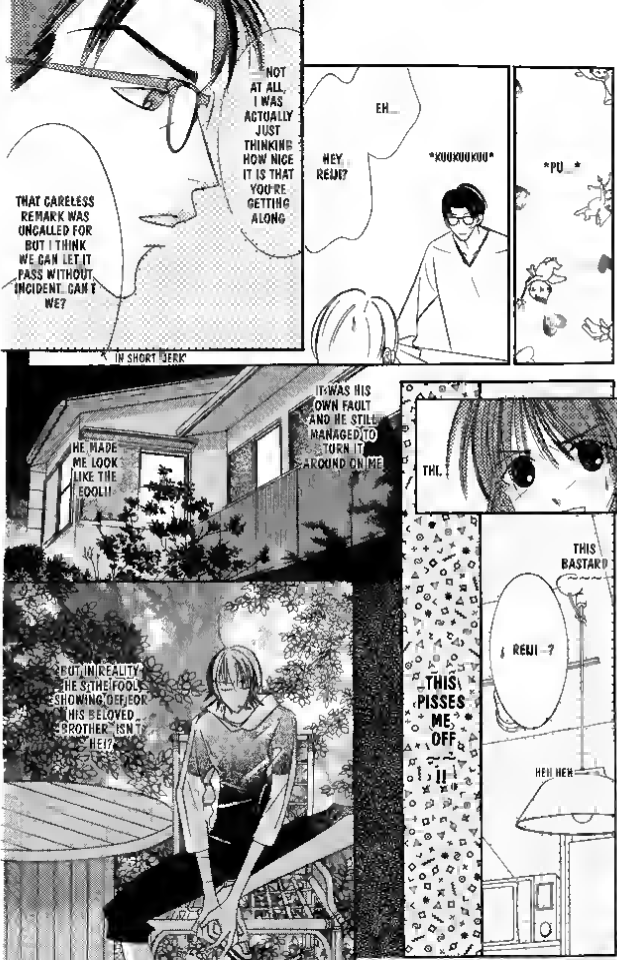
DRIFTING OFF TO SLEEP LISTENING TO THE CALMING BEAT OF HIS HEART
AAH
LYING THERE ON HIS WARM CHEST
SOMEHOW I THOUGHT THIS MUST BE THE GREATEST HAPPINESS THERE IS TO BE HAD IN THIS WORLD
BUT EVEN THOSE NORMAL EMBRACES JUST SLEEPING TOGETHER
AH...

I CERTAINLY HOPE THAT ISN'T THE CASE
"SOU"
BUT WHAT ARE YOU REALLY THINKING?
DOES THIS REALLY MEAN
THAT I'VE BECOME MY OWN MOTHER'S ENEMY?

LOOKS LIKE AYAKO-SAN PROBABLY WON'T MAKE IT BACK IN TIME FOR DINNER DOESN'T IT?
YES
BUT SHE WAS REALLY LOOKING FORWARD TO BEING ABLE TO MEET YOU AGAIN REIJI
SEEMS LIKE SHE'S BEEN AWFULLY BUSY AT WORK LATELY
THAT'S NOT WHAT'S REALLY IN YOUR HEART AT ALL
KEII
I SEE I ALSO THINK IT'S A SHAME
HOW HAS IT BEEN KAZUKI-KUN
LIVING WITH MY BROTHER?

NOT REALLY
I HAVEN'T BEEN HAVING ANY TROUBLE AT ALL
UNTIL HOW YOU'VE BEEN LEFT PRETTY MUCH TO YOUR OWN DEVICES THIS MUST BE A DIFFICULT CHANGE FOR YOU
AKIRA-SAN IS A NICE GUY AND GOES THROUGH A LOT OF TROUBLE TO MAKE ME HAPPY WHICH IS A LOT MORE THAN I CAN SAY ABOUT SOME OTHER PEOPLE
HEH?
YOU MADE THIS SALAD, DIDN'T YOU?
THAT'S RIGHT
SERVES HIM RIGHT!!
KEH
BUT IT LOOKS LIKE YOU HELPED OUT TODAY TOO RIGHT?
AND HIS COOKING WAS SO DELICIOUS FROM DAY ONE THAT I'VE BEEN LOOKING FORWARD TO IT EVERY DAY SINCE
THIS GUY PROBABLY CAN'T EAT IT THAT OFTEN EH?

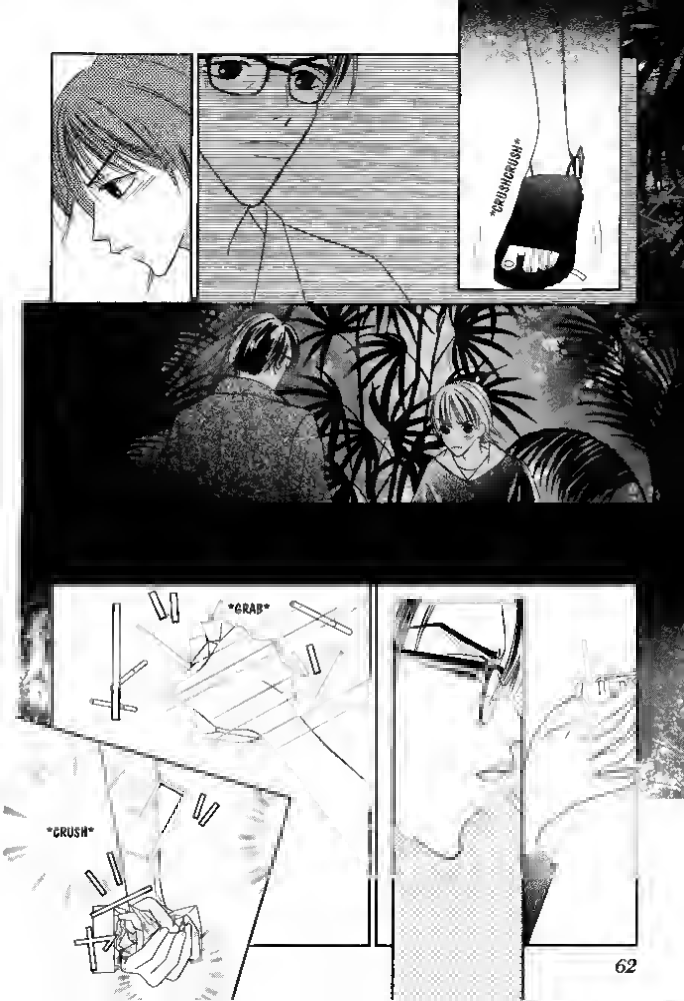
HEY REIJI
IF YOU DON'T LIKE IT, DON'T EAT IT!!
PERTERTED, PEDOFILIC SON OF A BITCH!!
SLAM
SILENCE
HAA
UM
---SHIT...
UGGH


THAT CARELESS REMARK WAS UNCALLED FOR BUT I THINK WE CAN LET IT PASS WITHOUT INCIDENT. CAN'T WE?
NOT AT ALL. I WAS ACTUALLY JUST THINKING HOW NICE IT IS THAT YOU'RE GETTING ALONG
EH...
HEY REIJI?
KUKUKUKU
PU...
IN SHORT "JERK"
HE MADE ME LOOK LIKE THE FOOL!!
IT WAS HIS OWN FAULT AND HE STILL MANAGED TO TURN IT AROUND ON ME
THI...
THIS BASTARD
REIJI...?
BUT IN REALITY HE'S THE FOOL SHOWING OFF FOR HIS BELOVED BROTHER. ISN'T HE!?
THIS PISSES ME OFF!!
HEH HEH

PAK!..
AH...
I
SMOKING IS FOR IDIOTS. IT'S A FILTHY HABIT. DON'T START
TSU
SHUT UP
IT'S NONE OF YOUR BUSINESS
WHAT?
I
YOU'LL CAUSE TROUBLE FOR MY BROTHER
EVEN IF YOU'RE ONLY HIS SON BY MARRIAGE YOU CAN STILL HUMILIATE HIM WITH YOUR STUPIDITY

SO SORRY IF I HUMILIATE YOUR BROTHER
----TSU
SO
HAVE YOU AND AKIRA SAN SLEPT TOGETHER?
IT S MY BROTHER THIS MY BROTHER THAT DON T YOU THINK YOU RE KIND OF AN IDIOT FOR HIM?

SNATCH
TOSS
----DON'T COMPARE ME TO HIM


CRUSHCRUSH
GRAB
CRUSH

WHAT'S THIS ACT ABOUT?
YOU KNOW, DON'T YOU
—YOU REALLY ARE AN IDIOT AREN'T YOU?
CAN'T YOU EVEN EXPLAIN YOUR OWN ACTIONS?

----TSU
AAAH YOU'RE SUCH A JERK
YOU'RE A HUGE ASSHOLE!!
HOW COULD I POSSIBLY FALL IN LOVE WITH SOMEONE AS STUPID AND SELFISH AND PIGHEADED AS YOU!?
SOMEHOW I----
BAST ARD--
ZA
ZA

GRAB
WHAT DO YOU WANT? LET ME GO.
PAN
WHA...
WHAT...

Ah
STOP IT...
NO...

NN...
SATAN

IS THAT WHAT YOU'VE WANTED TO SAY...?
WHAT ARE YOU PLANNING——...
IT'S FINISHED...
---WHAT...
IT REALLY SEEMS AS IF YOU HATE ME.

THOSE DEEP EYES HIS WARM ARMS THAT CONTRADICT HIS COLD ACTIONS
THAT HE REALLY LOVES ME?
COULD IT BE
HE JUST TURNS COLD AT A MOMENT'S NOTICE WHEN HE WANTS TO
EVEN HOW
HE MUST KNOW IT
IS THIS HESITATION?

IT MUST BE TRUE
HIS ONLY AIM WAS TO GET CLOSE TO ME BUT
MAYBE IT'S LIKE HE TOL HE FROM THE START
AREN'T YOU CRAZY ABOUT ME TOO?
I
HE'S THE WORST
.....

UHM
WHERE HAVE YOU BEEN?
KAZUKI-KUN?
WHAT A STUPID GUY
THE MOON IS REALLY PRETTY TONIGHT
IT'S NOTHING I JUST WENT FOR A LITTLE WALK
RIGHT
OH...
REIJI WENT HOME WHILE YOU WERE OUT
HE TOLD ME TO SAY GOODNIGHT
HEEH...
KIND OF ROMANTIC, ISN'T IT?
OH
OKAY
THE BATH IS READY SO YOU CAN GO AHEAD AND USE IT NOW
MY HEART IS STILL RACING

BUT THEY REALLY ARE

I WANT TO KNOW
SEEMS LIKE THERE MUST BE
SOME REASONS BEHIND IT

REIJI'S FIXATION ON AKIRA SAN
STRANGE AREN'T THEY?
THOSE BROTHERS

I WANT TO BECOME
TO REIJI
I WISH REIJI COULD OPEN UP TO ME EVEN JUST ONCE
EVEN MORE PRECIOUS THAN AKIRA SAN—
"BIKUU"

EH?
HOW'S THE WATER?
KAZUKI KUN
SMILE
UM—
WELL THEN
TAKE YOUR TIME
ITS—
FINE I GUESS
UM—
I SEE
OKAY—

PATAN
I WAS...
KIND OF CREEPY NOW THAT I THINK ABOUT IT
HOW LONG HAD HE BEEN THERE
A LITTLE SURPRISED

NO PRO BLEM
THANKS FOR BEFORE AKIRA SAN

AN...
PATAN

I WONDER WHAT'S KEEPING HER
YEAH
BUT AYAKO SAN SURE IS LATE, ISN'T SHE?
-- ALRIGHT
I SUPPOSE I SHOULD SHOULDN'T I?
I'M FINISHED SO IT'S ALL YOURS
HAHAHA
THAT HASN'T GOT ANYTHING TO DO WITH WORK, HAS IT?
EVEN THOUGH YOU'RE NEWLYWEDS
BUT I GUESS IT CAN'T BE HELPED
OK
YEAH
WELL I'M GOING TO TAKE A BATH NOW
HE'S TOTALLY--
NORMAL, ISN'T HE?
PATAN
I GUESS IT JUST LOOKED WRONG
HE WAS SUPER CREEPY THERE FOR A JUST A SECOND BUT

Zip-up Boy

HUH?
THE DOOR TO AKIRA SAN'S WORK ROOM IS OPEN
THAT'S STRANGE
RRRRR
HM
RRRR
RRR
---GOOD-NATURED AKIRA-SAN
I NEVER IMAGINED HE COULD LOOK LIKE A STRANGER TO ME

OJAMA SHIMASU*
I'M SO CLOSE MIGHT AS WELL
*SAID WHEN ENTERING SOMEONE ELSE'S HOUSE OR OFFICE
YES
MOM?
AH, KAZUKI-KUN?
HELLO?
HE'S IN THE BATH
EH--
MOM, YOU'RE AWFULLY LATE AREN'T YOU?!
WHERE'S AKIRA-SAN?
YEAH, BUT I CAN'T HELP IT. I DON'T THINK I'LL BE ABLE TO GET BACK TONIGHT. I'LL PROBABLY GET A HOTEL NEAR HERE.
IS THAT SO... WELL, COULD YOU PLEASE PASS THE MESSAGE FOR ME?
CLICK

EH
WAIT HEY
I SAID WAIT, D*D BAG!
BEEEEP
BEEEEP
DAMMIT WHAT AN INCONSIDERATE OLD LADY
AND SHE'S ONLY BEEN MARRIED FOR A MONTH
CLICK
HUH
ARE THOSE MY

I
KAZUKI—

EH...
AREN'T THESE MINE...?
"BASAAA"
AH...

BIKUU
THAT'S NOT VERY NICE, IS IT KAZUKI KUN
AH...
!!
UH...
AKIRA-SAN...
COMING INTO MY ROOM WITHOUT PERMISSION
BIKUU
LOOKING THROUGH MY THINGS WITHOUT PERMISSION ...?

BASA
AH
WHAT'S WRONG WITH YOU
SHUDD
SHUDD

KUCHUU...
AAH...
AAAH...
YAA...
AAAAAH
MMM
KUCHUU
NNNNNN...
* KUCHUU*

DOKUN
STOP IT...!!
-TORO-
KU-

Session*2 END

muu-chan cheers for everyone
DOKIDOKI!!!
@rizon.net
INSERT & BAKUENAL@FAUCHAR BY PIRA-CHAN

TRANSLATION TSURARA
SCANS/EDITS MONOTONE
#DOKIDOKI@IRC.RIZON.ORG

R
R
R
R

HELLO?
REIJI SAN? THIS IS— AYAKO
EH?
AH
KYOSHIRO

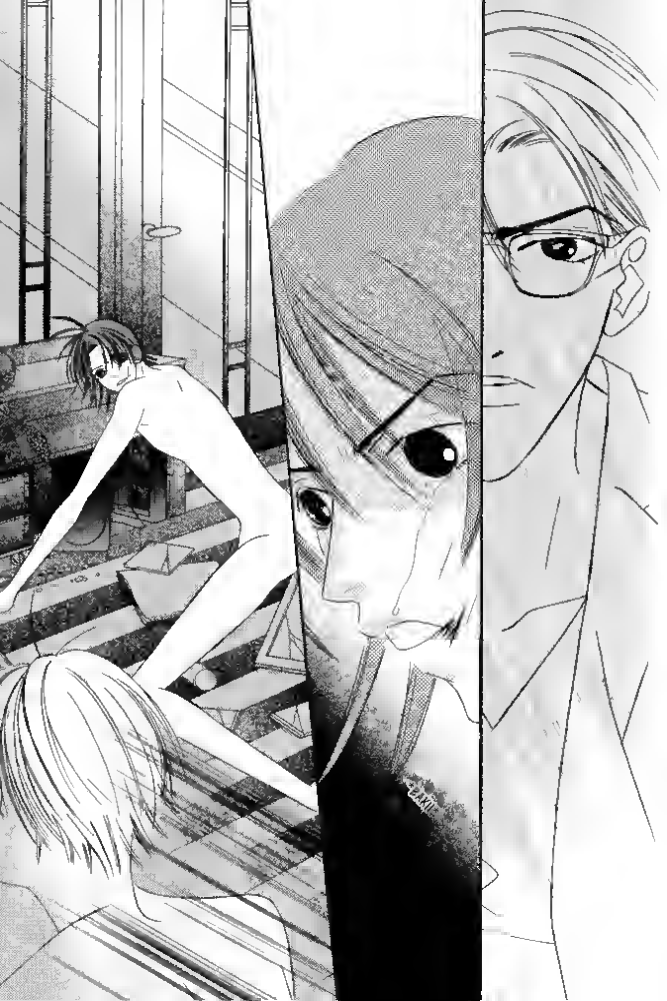
AKIRA SAN
WHAT ON EARTH HAPPENED TO YOU?
YOU'VE LOST IT..
TAKE OFF YOUR CLOTHES
I'M GIVING YOU AN ORDER
NOW TURN AROUND SO PAPA CAN SEE YOUR ASS
NO
HURRY!!

HURRY IT UP!!
HI...
HOOO—
KEIJI SAN! THIS IS AYAKO
I'M WORKING LATE TONIGHT AND CAN'T MAKE IT HOME. I ALREADY CALLED HOME BUT LATELY AKIRA SAN HAS BEEN ACTING A LITTLE STRANGELY AND I'M KIND OF WORRIED
!
BIG BROTHER ...?

KAZUKI!!
I WAS WONDERING IF YOU COULD STOP IN AND CHECK UP ON THEM FOR ME...?
KAZ-UKI?
AH...
KAZUKI!!
KAN
AH...
AND I THINK I MIGHT JUST END UP COMING HOME TONIGHT TOO
WHERE ARE YOU KAZUKI?

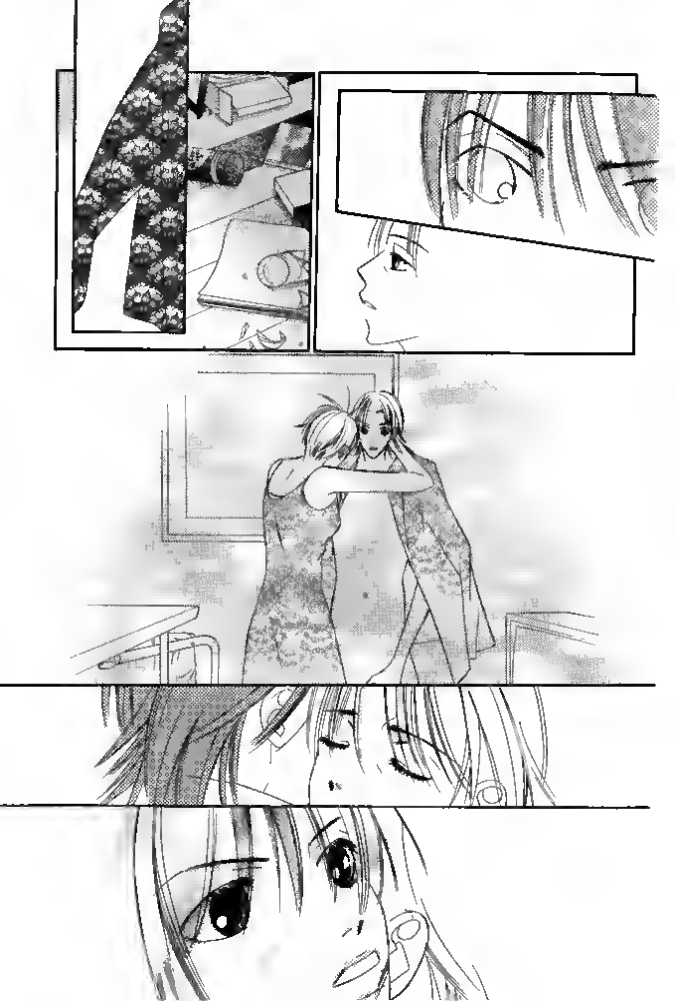
AAAH... FEELS SO GOOD...
YOUR ASS IS LIKE HEAVEN, KAZUKI
AAN...
YOU FEEL SO GOOD KAZUKI
N...
YOU LIKE IT TOO DON'T YOU KAZUKI?
YOU WEREN'T THIS WET BEFORE...
ST..
NO...!!
LET'S COME TOGETHER, KAZUKI
STOP—

I'LL MAKE YOU FEEL EVEN BETTER THAN NOW
Ah..
AH
STOP...
PLEASE, I CAN'T TAKE ANY MO...
PLE...
DON'T LOOK..
DAMMIT DON'T LOOK AT ME..
KAZUKI
AAAH, KAZUKI


EXIT

DOKA
DOKA
GUI
BAKI
STOP IT, REIJI-SAN
HE'S GOING TO DIE REIJI
BAKI
REIJI SAN!!

REIJI-SAN!!
— THAT'S ENOUGH STOP REIJI-SAN
THAT'S ENOUGH I'LL TAKE IT FROM HERE
MO——..
M-?



MOM
REIJI SAN
WOULD YOU MIND LOOKING AFTER KAZUKI FOR AWHILE?
I WAS THINKING THAT IT MIGHT BE A GOOD IDEA IF HE TOOK A BIT OF TIME OFF AT YOUR PLACE
AND MY BROTHER
WHY DON'T YOU GO WITH REIJI SAN FOR NOW?
KAZUKI

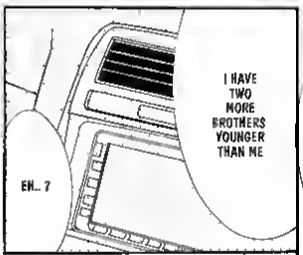
LEAVE AKIRA SAN TO ME
IT'S A WIFES JOB TO SUPPORT HER HUSBAND
THANK YOU FOR EVERYTHING UP TO NOW
I
REIJI SAN
KAZUKI
TAKE IT EASY TONIGHT, GET LOTS OF REST
I'LL CALL YOU FIRST THING TOMORROW MORNING
I
OK...

I
ARE YOU ALRIGHT—
SHOULD YOU REALLY BE WORRYING ABOUT OTHER PEOPLE?
I
WHAT ABOUT YOU? I SAW WHAT HAPPENED

Zip-up Boy

PITA
I'M NOT ALRIGHT BUT
IT LOOKS ALMOST LIKE YOU WERE HURT WORSE BY THIS THAN ME

I'M A LITTLE TIRED——...
MAYBE I WAS


I HAVE TWO MORE BROTHERS YOUNGER THAN ME
EH...?

EH——
HIS MOTHER WAS DIFFERENT THAN OURS
BUT AKIRA IS AN ONLY CHILD

WHAT
HAPPENED WITH AKIRA SAN BACK THERE?

I DON'T KNOW WHY, BUT FOR SOME REASON, OUR FATHER SPLIT WITH AKIRA'S MOTHER
BUT EVER SINCE AKIRA WAS LITTLE HE WAS OUR FATHER'S SPECIAL TARGET
ESPECIALLY HIS SEXUAL TARGET
EH?
I WONDER IF HE RESENTED AKIRA'S MOTHER
AND USED HER SON AS A REPLACEMENT IN EVERY SENSE OF THE WORD
TO BE HONEST
I DON'T REALLY KNOW WHAT BROUGHT ON THAT STRANGE BEHAVIOR
BUT IN SPITE OF THAT AKIRA WAS ALWAYS VERY CALM AND SWEET

HE'S BEEN MUCH CALMER
RECENTLY
—BUT I WONDER IF THIS SECOND MARRIAGE WAS REALLY A GOOD IDEA...
REIJI-SAN...
—BUT AFTER HE TURNED 18, EVERY ONCE IN AWHILE A DIFFERENT AKIRA WOULD MAKE AN APPEARANCE
—SOME-TIMES
IT WAS ALMOST LIKE HE HAD AN EVIL TWIN OR SOMETHING
HE SAID THINGS THAT SEEMED DEMANDING OR ANGRY
—AND THOSE TIMES HE SEEMED LIKE OUR FATHER

SHE KNOWS
DOES MOM KNOW ABOUT THIS?
DOES MOM...
BECAUSE THIS MARRIAGE PUTS HIM BACK IN HIS MOTHER'S ROLE
SHE JUST SMILED
I WONDER WHAT SHE WAS THINKING
WOMEN REALLY ARE AMAZING
I TOLD HER EVERY THING

THINGS WOULD HAVE TURNED OUT DIFFERENTLY
MAYBE IF WE'D HAD A MOTHER GROWING UP
SHE DIED GIVING BIRTH TO MY YOUNGEST BROTHER
MY OWN MOTHER—
—I SHOULD NOT HAVE HIT HIM—
IT WASN'T AKIRA'S FAULT—
—NO IT WASN'T GOOD ENOUGH
YOU DID YOUR BEST DIDN'T YOU? AS LONG AS YOU DID YOUR BEST —
THERE'S NOTHING WRONG WITH THAT!
—WE ALL DID OUR BEST BUT—
—UH

1
I ONLY CAME BECAUSE OF AKIRA
I NEVER HOPED FOR INHERITANCE OR ANYTHING. BUT MY FATHER BETRAYED US AND CAME UP WITH A SCHEME TO DISGRACE ME.
AND BECAUSE I CHOSE TO LEAVE HOME AND ANGER HIM BY GOING OUT INTO SOCIETY, MY YOUNGER BROTHERS DON'T SPEAK TO ME ANYMORE
----EVEN THOUGH WE WERE BORN FROM THE SAME MOTHER...
AND THAT'S WHY I'M HERE, BECAUSE AKIRA IS HERE!!
AKIRA SAN..
----ONLY AKIRA...!!
AKIRA WAS THE ONLY ONE WHO HELPED ME--

I HAVE TO RETURN THAT MUCH KINDNESS AT LEAST...
...AND MOREOVER I KNOW THAT LATELY
BUT PLEASE LEAVE THE REST TO MY MOTHER
I'M A TERRIBLE EXCUSE FOR A HUMAN BEING...
THE BURDEN ON HIM HAS BEEN MORE THAN EVER
SHE SOUNDS LIKE SHE KNOWS WHAT SHE'S DOING
I THINK YOU'VE DONE THE BEST YOU CAN
REIJI-SAN

BUT, YOU KNOW...
BROTHERS ARE FOREVER AND YOU'LL STILL ALWAYS BE BROTHERS
BUT YOU CAN'T HOLD HIS HAND ALL THE WAY, CAN YOU?
SHE DOESN'T TALK ABOUT THINGS UNLESS SHE'S SURE SHE CAN DO THEM
AND BECAUSE, YOU DON'T KNOW WHAT TO DO, DO YOU?
EVEN BROTHERS WILL MARRY DIFFERENT PEOPLE AND WALK DIFFERENT ROADS
—WHEN WILL YOU?
I KNOW IT HURTS, BUT YOU NEED TO LET GO SOMETIME

MAYBE NOW IS THAT TIME
AND IT'S MY MOTHER..
REIJI SAN
THERE'S SOMEONE OUT THERE DESTINED FOR YOU TOO YOU SHOULD FIND THEM
AKIRA-SAN'S ALREADY FOUND HIS
I'M SURE THAT REIJI-SAN'S "DESTINED PERSON" IS CLOSE BY TOO
YOU WANT TO SAY THAT IT'S YOU?

.....
I JUST MEAN THAT YOU SHOULD START LOOKING...
NO, THAT'S NOT WHAT I MEAN!
N...
WHAT IS?
IT'S A LIE...

IT'S ME
THE ONE YOU'RE SUPPOSED TO BE WITH
IT'S ME, I'M SURE OF IT
YOU'VE FALLEN IN LOVE WITH ME
ADMIT IT

NOW TO YOU
INSIDE YOUR HEART, I'M SURE THAT AKIRA-SAN HASN'T BEEN YOUR NUMBER ONE PRIORITY FOR SOME TIME
REGENTLY
EVEN THOUGH AKIRA HAS HAD A HEAVY BURDEN TO BEAR
I'M SURE THAT I'M THE MOST IMPORTANT TO YOU
YOU MAKE ME LISTEN TO THIS STUFF LIKE THIS
YOU'VE SAID A LOT OF CHEEKY PRESUMPTUOUS THINGS UP TILL NOW, HAVEN'T YOU

WHO'S INFLUENCING YOU?
—ISN'T THAT WHAT YOU WANT TO DO?
ACCORDING TO YOU...I'M NOT THE MOST IMPORTANT, SO
—ARE YOU TRYING TO INFLUENCE ME?
WHAT ARE YOU TALKING ABOUT? YOU'RE SCARED AREN'T YOU?
NO
.....
STOP THE CAR
IF I LEAVE, WHAT WILL YOU DO?
I'M GETTING OUT HERE
—I'M GOING HOME

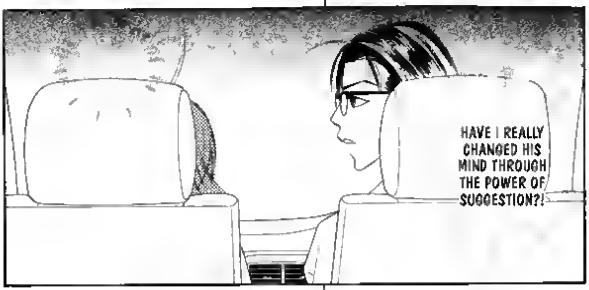
STOP THE FUCKING CAR!!
BECAUSE
EVEN SO, I'M FINE I HAVE A FRIEND WHO LIVES CLOSE BY I DON'T CARE WHERE I STAY
IT'LL CAUSE TROUBLE FOR YOU TO GO BACK TO AKIRA'S HOUSE
I CAN'T GO TO YOUR ROOM
I DON'T NEED BE BESIDE YOU ANY MORE
STOP THE CAR

RUB
GRAB

REI——
EH——
A LIE
FROM THE MOMENT YOU WALKED INTO THE BAR WHERE I HAD BEEN DRINKING
I HAVEN'T BEEN ABLE TO TEAR MY EYES OFF OF YOU
——FROM THE VERY START EVERYTHING I'VE SAID TO YOU HAS BEEN
——SO I HIT ON YOU
AND TOOK YOU TO THAT HOTEL

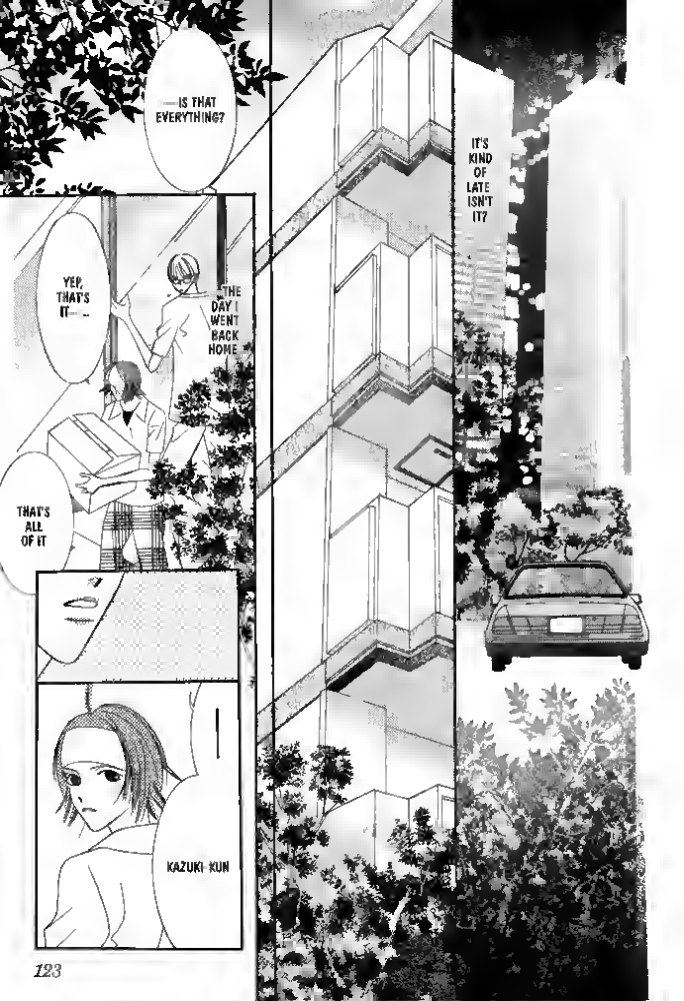
AND UNTIL I WAS FINALLY HELD INSIDE YOU
MY HEART WAS BEATING SO FAST...
I COULDN'T BREATHE
YOUR FEELINGS CAME FIRST
IT'S NOT TRUE THAT I KNEW THAT YOU WERE AYAKO SAN'S SON
I FOUND OUT AFTER THAT

EH...
CO...
COULD IT BE THAT YOU'RE...
ACTUALLY REALLY SUCEPTABLE TO SUG GESTION...?
I LOVE YOU



HOW MEAN I DON'T KNOW WHAT TO THINK NOW!!
GEEZ WHAT AM I THINKING?
I DON'T UNDER STAND ANY THING
SO I GUESS I'LL JUST LET HIM FIGURE IT OUT. HE'S THE OLD GUY

BUT HE WAS SUCH A JERK ALL THIS TIME!! DID HE REALLY WARM UP TO THE IDEA OF A KID LIKE ME AS A PARTNER?

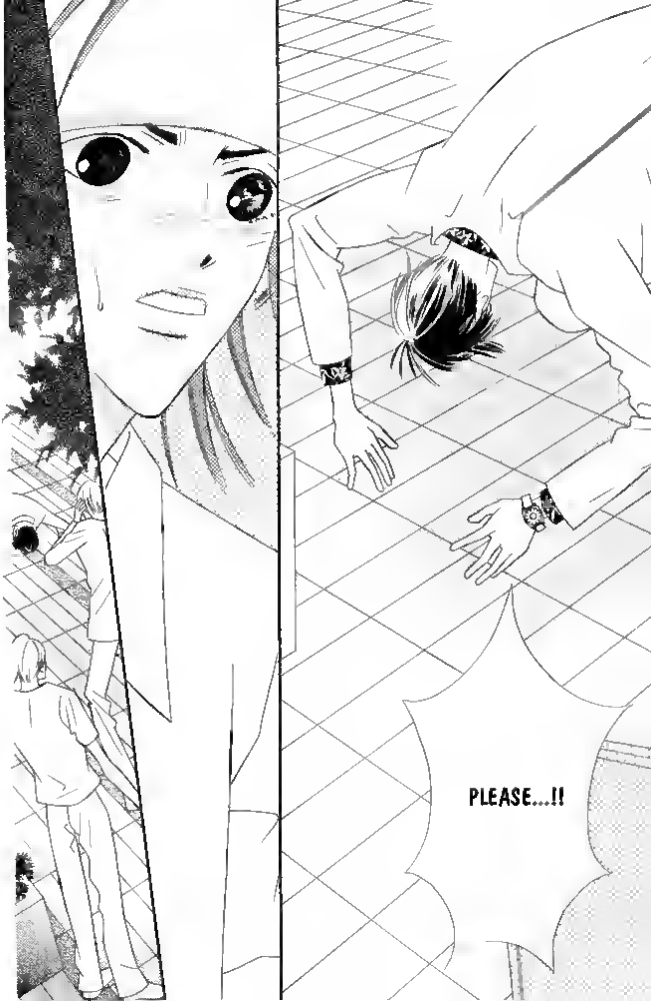

IT'S KIND OF LATE ISN'T IT?
—IS THAT EVERYTHING?
THE DAY I WENT BACK HOME
YEP, THAT'S IT—..
THAT'S ALL OF IT
KAZUKI-KUN

AKIRA-SAN
I KNOW I DON'T DESERVE YOUR FORGIVENESS
BUT DO YOU THINK YOU COULD GIVE ME ANOTHER CHANCE?
— AS YOUR FATHER
I REALLY DID WANT TO BECOME LIKE A FATHER TO YOU AND IF I STILL CAN...
TO THROW AWAY ALL THAT EFFORT TO BE IMPORTANT TO YOU, I --
I THREW IT ALL AWAY
.....

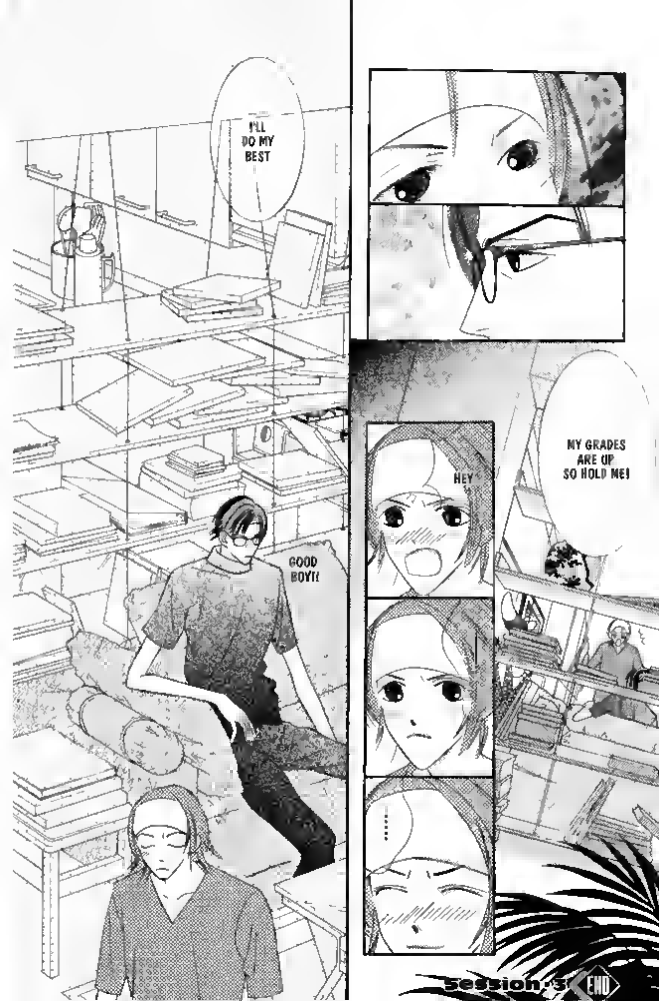
WE STILL HAVE TIME AKIRA SAN
KAZUKI-KUN...
YOU AND ME BOTH
SO LET'S TAKE IT SLOW, AKIRA SAN
IT'S BETTER IF I'M OUT OF YOUR HAIR FOR A YEAR OR TWO
YOU'VE GOT 40 YEARS OR MORE LEFT WITH AYAKO-SAN AFTER ALL
YOU SHOULD TRY TO LIVE AS NORMALLY AS YOU CAN
LET'S TAKE IT SLOW
THERE'S NO REASON TO HURRY IT

I'D BE HONORED IF YOU WOULD SHARE PART OF THAT FAMILY WITH ME FOR EVEN A SHORT TIME
I KNOW THAT IT'S IMPORTANT TO YOU TO HAVE 3 PEOPLE IN YOUR FAMILY—
AYAKO-SAN
EEH—?
I'D LIKE KAZUKI-KUN TO MOVE IN WITH ME

REIJI...?
WOULD YOU GIVE US YOUR BLESSING?
REIJI SAN...
I HOPE YOU AREN'T JUST THINKING OF THIS FOR MY SAKE ARE YOU?
IN ANY CASE, I HAVE NO RIGHT TO SAY ANYTHING IN THE MATTER. AREN'T YOU ASKING THE WRONG PERSON FOR THEIR BLESSING?
HE'S A GROWN UP NOW HE CAN MAKE HIS OWN DECISIONS
ZA


PLEASE...!!

WHEN YOU'RE DONE WASHING THE DISHES, YOU SHOULD GO STUDY IN THE ROOM
YOUR EXAMS ARE CLOSE, AREN'T THEY?
KAZUKI
I THOUGHT THAT AFTER HE SECURED MY PARENTS' BLESSING WE'D LIVE A FLUFFY IN-LOVE LIFESTYLE—
...
NOW HE DOESN'T LOOK ANYTHING AT ALL LIKE THE GUY WHO GOT ON HIS KNEES TO BOW TO MY MOTHER
BUT THERE'VE BEEN A LOT MORE KISSES
WE'RE LUCKY IF WE HAVE SEX ONCE A WEEK
MORE IN A DAY THEN I CAN COUNT
MH—


I'LL DO MY BEST
GOOD BOY!!
HEY
MY GRADES ARE UP SO HOLD ME!
.....

NSERT BY KIRA-CHAN
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TRANSLATION TSURARA
SCANS MONOTONE
EDITS DARASU-CHAN
QC MONOSTSU
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A DOG AND A BOY
犬と少年

SEE YA LATER, MO-CHIZUKI
BYE BYE
OOH
GOD, I'M HORNY...
HE'S THINKING ADULT THOUGHTS
I WONDER WHAT HE'S THINKIN' ALL THE TIME
MOCHI-ZUKI'S A GROWN UP
THAT GUY'S KINDA COOL ISN'T HE?

MY FIRST LOVE WAS A MALE COUSIN OF MINE, 18 YEARS OLDER THAN ME
MY SECOND LOVE WAS MY NEIGHBOR, SUZUKI-SAN'S RETRIEVER "CEASAR"
NOW DON'T GET ME WRONG
MY TIME WITH CEASAR PROBABLY ISN'T QUITE WHAT YOU ARE THINKING
HIS MASTER HADN'T EXACTLY BEEN A VIOLENT PERSON
BUT HE OFTEN LEFT CEASAR OUTSIDE ALONE FOR DAYS AND WENT OFF ON HIS OWN
CEASAR SEEMED SO SAD
EVER SINCE, I'VE BEEN WANDERING NEXT DOOR EVERY DAY AFTER SCHOOL
SEARCHING FOR MY NEW LOVER
woof
woof
OH

YOU'RE A BIG GUY AREN'T YOU?
.....
HE'S LIKE A BEAR, KINDA SCARY
YOU'RE NOT QUITE THE ONE I'M LOOKING FOR BIG GUY, SORRY
KURO!
SEE YA
ARE YOU READY FOR A WALK—?
HEY
WAIT JUST A MINUTE, YOU
NO JUMPING, KURO, BAD DOG!
I ALWAYS TELL YOU NOT TO JUMP DON'T I?

LICK
AH...
MMM
ドキ
ン
DOKI!!!-------
TAKE ME TOO!
"WOOF"
"WOOF"
KURO
IF YOU DON'T QUIT FOOLING AROUND, YOU WON'T GET YOUR WALK

ME! ME! I WANT TO COME ON THE WALK
I WANT TO GO WITH YOU
EH...
SHOVE
YOU'LL TAKE ME WITH YOU, WON'T YOU?!
YEAH
IT'S BEEN A DREAM OF MINE FOR A LONG TIME
SO MY DAD WON'T GET A DOG FOR ME
UH
I KNOW I KNOW
UM YOU'RE FROM THE APARTMENT COMPLEX AGENT YOU?

SO...
EH
I DON'T MIND BRING-ING YOU ALONG EVERY TIME I WALK KURO
I DON'T MIND IF YOU COME ALONG FROM NOW ON
KURO SAYS IT'S OKAY
LOOK
"WOOF"
RE
REALLY?
I WAS A LITTLE SUR-PRISED BACK THERE, BUT IT'S FINE, ISN'T IT, KURO?
AND THIS IS SUZUKI KURO-KUN
NICE TO MEET YOU
OH
ME?
I'M SUZUKI MICH-IRU
WHAT'S YOUR NAME?
I
I'M MO-CHIZUKI SATORU
SO FUCKING CUUUUTE

I WON'T REST UNTIL YOU ACCEPT IT
I'M READY
MY HEART IS ALREADY YOURS.
WHERE ARE WE GOING TODAY?
HMM
HOW ABOUT A STROLL ALONG THE RIVER-SIDE?
THIS TIME I WON'T STOP
SUZUKI-SAAAN
UNTIL MY LOVE IS RETURNED
HEY
SATORU

"DASH"
WOW
HE'LL BE BACK WHEN HE'S TIRED
WILL HE COME BACK TO YOU?
HERE WE GO
ALRIGHT KURO, YOU CAN RUN HERE
WHICH?
LET ME SEE
IT'S NOTHING
I'M ALRIGHT
WHAT'S WRONG?
"PI"
AH
LOOKS LIKE I CUT MY FINGER ON THE GRASS

YOU'RE NOT ALRIGHT
I
SHOW ME
LOOKS KIND OF DEEP
UH...
YEAH
AH
CU-
AH...
GRAB
SUCK
CUT IT OUT!!

LOOK
KURO'S CALLING
OOOH
BECAUSE
I'M FINE
WHY?
"ROLL"
"ROLL"
THEY'RE TWO OF A KIND IN WILDNESS
"WAAAA---"
BUT FOR A MOMENT THERE, SATORU FRIGHTENED ME
THAT KID IS ----

TAGU-CHI
HUH?
WHY IS IT I WONDER
ONE OF THE NEIGHBORHOOD ELEMENTARY STUDENTS
I LET HIM COME ALONG WITH KURO AND I ON A WALK
WHO'S THAT?
HAS A RIVAL APPEARED ALREADY!?
NOTHING
IT HASN'T GOT ANY-THING TO DO WITH YOU
WHAT CAN'T BE HELPED?
SUZUKI-SAN!!
WHAT?
WHAT IS IT?
GEEZ, GUESS IT CAN'T BE HELPED
THEN HOW ABOUT TODAY
WELL?

I COME OVER HERE TO SUZUKI'S PLACE TO WATCH THEM AND DON'T GO HOME UNTIL AT LEAST MIDNIGHT
IT'S AN ADULT VIDEO
SO NOISY!
I JUST THOUGHT WE WOULD WATCH A VIDEO
A VIDEO
A VIDEO?
I'VE WATCHED THE REAL THING BEFORE
BUT SINCE YOU'RE STILL AN ELEMENTARY BRAT YOU WOULDN'T KNOW ANYTHING ABOUT IT
WELL, IN THAT CASE
COME ON IN, LITTLE BROTHER
TAGUCHI!!
EEEH?
YOU'LL TELL US ALL THE SORDID DETAILS, WON'T YOU?
WELL? WELL?
WHAT HAPPENED?

SERIOUS ?!
I ASKED HIM TO LET ME WATCH AND HE DID
WITH MY COUSIN
WHAT HAPPENED?
WAS IT ROUGH ?!
WELL ?!
WHAT DO YOU MEAN?
YOU SAID YOU'VE SEEN REAL SEX
AWE-SOME
KIND OF A JERK HUH?
BUT THE GUY DIDN'T LET UPON HER AT ALL JUST KEPT POUNDING AWAY
HE GAVE IT TO HER ON ALL FOURS FROM BEHIND, LIKE A DOG
THEN THE GIRL ("GIRL") WAS CRYING SO HARD I THOUGHT THEY WOULD LOSE IT
ARE YOU SUZUKI-SAN'S CLASSMATE?
HEEEY
LET'S HURRY UP AND GET SOME TOO
THE THREE OF US

Zip-up Boy

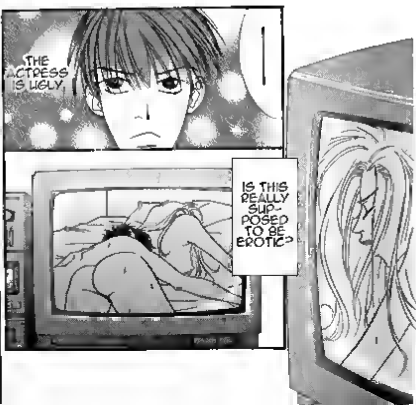
THE KID'S SEEN THE REAL THING
WHAT ARE YOU SAYING?
IS THIS REALLY OKAY?
SATORU'S STILL IN 5TH GRADE

YEP YEP, I'M HIS CLASSMATE TAGUCHI!
NICE TO MEET YA.
THANKS FOR THE STORY TOO

.....
IT'S ALRIGHT ISN'T IT MOCHIZUKI?
IT'S FINE

WELL, IT'S NOT AS GOOD AS THE REAL THING, BUT LET'S START WATCHING IT
THE VIDEO

BUT THOSE TWO SEEM TO BE WATCHING PRETTY INTENTLY


THE ACTRESS IS UGLY
IS THIS REALLY SUPPOSED TO BE EROTIC?

EXCUSE ME FOR A BIT
WOW --- HE'S REALLY ---
WHAT'S WRONG, SUZUKI-SAN?
NOTHING JUST GETTING SOME DRINKS
WELL, THEN, I'LL HELP YOU
EH
AH

.....
IF YOU CAN'T TAKE IT, COULDN'T YOU GO JERK OFF IN THE BATH-ROOM?
WHA
WHAT!?
AH
I'M TALKING ABOUT THIS
LOOK
STOP IT, JERK!!
SLAM
SHOVE
?
IT'S NOTHING TO BE ASHAMED OF

HAVE YOU EVER HAD SOMEONE ELSE JERK YOU OFF IN THEIR HAND?
IT FEELS ALOT BETTER THAN TAKING CARE OF IT BY YOURSELF
EH?
HOW ABOUT I DO IT FOR YOU?
ST—
YOU HAVEN'T, HAVE YOU?
NO—
NO GOOD
YOU'RE ALREADY THIS WET
HII—
NNN
AH—
LET GO
STOP, IDIOT!!

THAT FACE YOU'RE MAKING
IT'S REALLY EROTIC
FU...
STO
"KUCHYA"
NN
"KUCHYU"
NO,
"CHIKUNN"
"CHUCHU"

"HAA"
"HAA"
AAH
AAAAAAAAAH
IN
:
CREDIBLE
YOU CAME A LOT
TON
WHAT
WHAT'S
WITH YOU?!

WHO'S THE PERVERT WHO INVITED AN ELEMENTARY SCHOOLER INTO HIS HOUSE TO WATCH PORNOS?
GET OUT YOU LITTLE FAGGOT !!
PERVERTED LITTLE SHIT!
WHA
NEXT TIME I'LL LET YOU FUCK MY MOUTH
I COULD TELL HIM ALL ABOUT WHAT HAPPEND IN HERE
EH
WHY WOULD I WANT TO DO THAT
IDIOT !!
I CAN TELL TAGUCHI-SAN WHAT HAPPENED
WHAT WOULD TAGUCHI-SAN DO ?
IF I TOLD HIM HOW MUCH YOU C...ME INTO MY HAND

YOU
WHY ARE YOU DOING THIS
BECAUSE I LOVE YOU
FROM THE FIRST TIME I SAW YOU
I'VE WANTED YOU MORE THAN ANYTHING
I SAID I LOVE YOU
WH
WHAT
.....
SA
SATORU
AND MAYBE I'LL NEVER GET A CHANCE LIKE THIS AGAIN
SORRY, BUT

WON'T YOU GIVE ME WHAT I WANT?
NO
STOOOOOP
AH
AAH
DON'T DO THIS
"JYURO"
"CHYU"
NO

STOP
...
"LICK"
HAA
—
THAT WAS AMAZ-ING

WHERE'D YOU GUYS GO OFF TO?
YOU MISSED ALL THE BEST PARTS
HUH?
WHERE'S THE MOCHIZUKI KID?
!
SUZUKI?
THAT KID IS REALLY GUTSY TO HAVE HIS WAY WITH ME
I CAN'T BELIEVE IT
HE WENT HOME
HEH?
WHAT THE HECK IS WITH HIM?!
BAN

IT'S KIND OF SCARY
THE WAY HE LOOKED AT ME
.....
BUT TO LOOK AT A GUY THAT WAY
SAYING THAT YOU LOVE SOME-ONE JUST LIKE THAT
AND TO MAKE THINGS WORSE, TO ANOTHER GUY YOU JUST MET
I'M NOT MYSELF
ALL MY CONFIDENCE LEAVES ME
WHEN I LOOK INTO HIS EYES
BACK THERE WITH KURO, HE ACTED JUST LIKE A NORMAL KID
SO HOW CAN HE KISS ME THAT WAY?
HIS HANDS
HA
AH
HE'S JUST A LITTLE KID

WERE SO HOT
AND HIS MOUTH WAS HOTTER
AAH...
SHIT
AM I
DINGDONG
WHAT THE HELL AM I DOING?
WHY
I'M THE STRANGE ONE
AAAH...
NNN

IT'S ME
TAGU-CHI
WHO IS IT ?
AH...
SO WHAT'S UP?
GOT A COLD?
WELL
NOT EX-ACTLY
"GAA"
YOU ALRIGHT —?
YOU'VE SUDDENLY DISAP-PEARED FROM SCHOOL FOR TWO DAYS —
ANYHOW, BROUGHT YOU A PRESENT
WANTED TO GIVE IT TO YOU IN PERSON
YOU HAVEN'T EATEN YET, HAVE YOU?
THANKS
YEAH
THANKS AGAIN
SEE YA
HOPE YOU COME TOMORROW
BUT IT'S ALRIGHT IF YOU CAN'T
LATER
UH...
YEAH, I'M OKAY

SIGH
WANTING THAT PERVERTED LITTLE ELEMENTARY SCHOOL TO COME OVER
WHAT THE HECK AM I THINKING?
FOR A SECOND THERE
I THOUGHT IT MIGHT HAVE BEEN SOMEONE ELSE
PATAN
?
IT'S NOT TAGUCHI
AH—
WHAT IS IT, TAGUCHI?
FORGET SOMETHING?

DASH
WAIT
WAIT SUZUKI-SAN
SLAM
S-
BAN
AAAH
S-SO WHAT ARE YOU UP TO?
GO HOME
GO HOME ALREADY!
SUZUKI-SAN

IT'S NOT LIKE I FORCED YOU
YOU SEEMED TO LIKE IT
SO I KEPT GOING
BUT
TO APOLOGIZE FOR DOING THOSE THINGS SO SUDDENLY
WHAT DID YOU COME HERE TO DO?!
I CAME TO APOLOGIZE TO YOU
STOP IT !!
DON'T SAY ANYMORE STUPID CHILDISH THINGS TO ME!
DON'T SAY THOSE THINGS TO SCREW WITH ME, GO HOME BEFORE YOU MAKE IT EVEN WORSE
I'M NOT SCREWING WITH YOU !!
BUT I REALLY DO LOVE YOU
SHUT UP !!

OF COURSE YOU'RE SCREWING WITH ME !!
DANN
ISN'T IT A LITTLE STRANGE FOR AN ELEMENTARY SCHOOL STUDENT TO BE IN LOVE?!
SATORU ?
I LOVE YOU
IT'S TRUE THAT I'M A KID BUT
I'M STILL FREE TO LOVE WHOEVER I WANT
DON'T TREAT ME LIKE AN IDIOT BECAUSE I'M A KID
AND I
.....
YOU CAN'T MEAN THAT
I SAY IT BECAUSE I DO
I'M OPENING THE DOOR NOW
OKAY

I'M NOT GOING TO DO ANYTHING SEXUAL
SO LET ME SEE YOUR FACE
I WANT TO SEE YOUR FACE
.....
KI.
I LOVE YOU
I REALLY LOVE YOU

I'M SURE I'LL GROW TO BE A GOOD MAN AND
I WOULD MAKE YOU FIRST IN EVERYTHING
WHO ARE THEY?
PEOPLE WHO ARE SPECIAL TO ME
MORE THAN MY COUSIN, MORE THAN CEASAR I LOVE YOU
SO PLEASE LOVE ME BACK

Zip-up Boy

I'VE BEEN SO SHOCKED TODAY THAT I'M GONNA GO BALD. SO LET'S CALL IT A DAY
WHAT WAS THAT?
TAKE IT ANYMORE
RIGHT AWAY
WHAT?
I CAN'T
IN THE MEAN TIME, YOU WON'T CHEAT ON ME WILL YOU?
EH?
AND FROM THE LOOKS OF IT YOU'RE ALREADY GOING WHITE A LITTLE ON ONE SIDE
YOU KNOW, I DON'T CARE IF YOU GO BALD!
NEXT TIME, LET'S TALK ABOUT IT A LITTLE LONGER
WHY?
I AM?
I THINK YOU'RE A LOT SCARIER THAN ME
BESIDES
STILL HASN'T EATEN TAGUCHI - SAN'S PRESENT
OF COURSE I AM I'M A MAN IN LOVE
YOU REALLY ARE KIND OF SCARY
THE ONE YOU FALL IN LOVE WITH IS ALWAYS A LITTLE SCARY

ALRIGHT ALRIGHT, COME ON
SIT DOWN, SIT DOWN
OPEN YOUR MOUTH
AH
N
?
TOSS
GEH
SAY "AHHH"
...
CALM D-O-DOWN
YOU'RE THE ONE WHO SAID "AAH" AREN'T YOU?!
I'VE LOST ALL PATIENCE WITH YOU
KACHA
KACHA
YOU
YOU
SU
SUSU SUSU SUSU
SUZUKI-SAN
KACHA
SA
SATORU
WOW YOU'VE GOTTEN PRETTY WILD AGAIN
WOOF
WOOF
A DOG AND A BOY
END

Special Short Story

SPECIAL STORY RYOU-KUN AND REIJI-KUN

REIJI IS REIJI FROM "ZIP UP BOY". RYOU IS MOCHIZUKI'S COUSIN (THE ONE WHO LET HIM WATCH

FIND SOMEONE ELSE TO HIT ON
BESIDES, I'M NOT ALONE SOMEONE'S COMING FOR ME SOON
YOU'RE PRETTY CUTE, AREN'T YOU?
WANT AN INTRODUCTION? LET'S SEE IF I HAVE A BUSINESS CARD
WHAT'S WITH YOU
THAT'S NOT WHAT I MEANT
AAAH
NNNWAAAH
EH?
WHA— WHAT THE HELL ARE YOU DOING?
SHALL I TAKE YOU SOME PLACE NICER?
HOW ABOUT ANOTHER DRINK?
SPLASH
AH
I SAID I'M FINE

NO
Fwip
"OIKUN"
STOP
STOP
CUT IT OUT, IDIOT
AH
HERE LET ME CLEAN THAT UP FOR YOU
AH, LET GO
I SAID I'M FINE
AH

WHAAAAT ARE YOU DOING?
GRAB
SQUEEZE
SHINOBU
NO COMPASSION AT ALL
I GUESS THE GUY HE WAS WAITING FOR SHOWED UP
HE WOULD HAVE WAITED UNTIL THE VERY LAST, AND IT PAID OFF TOO
AH WELL, TIME TO HANG UP THIS OLD HABIT
KAZUKI'S WAITING FOR ME BACK HOME TOO
BATABATA
END

初出一覧

Zip-up Boy

Session1～3 ―― Chara Selection Vol.3～Vol.5('98)

犬と少年 ―― Chara Selection 春号('97)

諒くんと玲二くん ―― 描きおろし

この本を読んでのご意見　ご感想を
編集部までお寄せください。
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Zip-up Boy

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落丁・乱丁の場合はおとりかえいたします。